

ELENA HIDALGO

Composer | producer | Sound Engineer

Dual Voting Member



RECORDING ACADEMY
GRAMMY
AWARDS



LATIN
RECORDING
ACADEMY

Thriller

Dark Ambient

Piano

Classical Music

Experimental | Avant-Garde

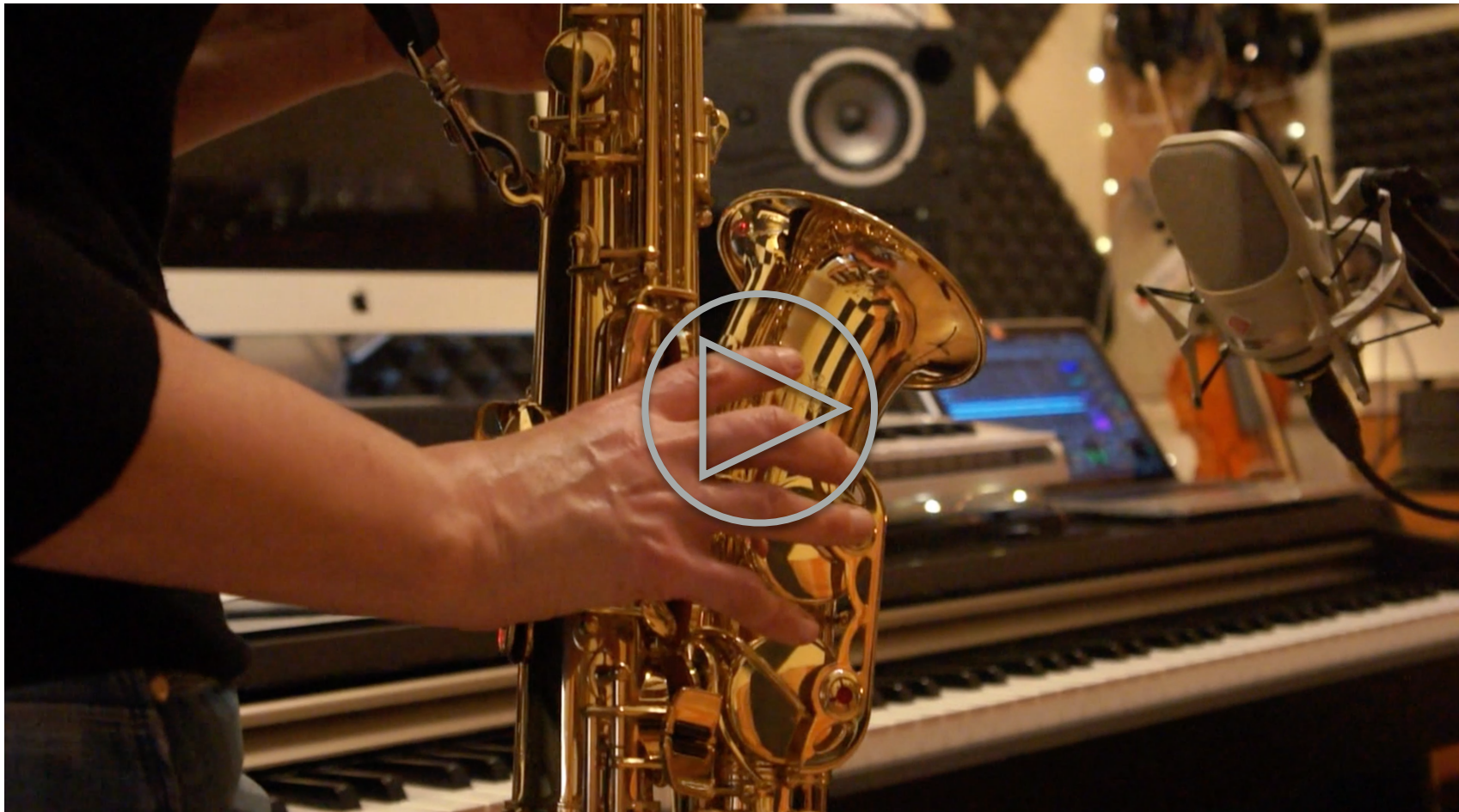
Electronic Music

Latin Jazz | Acoustic Rock

I am passionate about creating new timbres, effects and soundscapes for visual media and composing electronic music by exploring field recordings, sound synthesis, sampling and algorithmic music based on physical laws, semiotics and psychology of sound as the study of new forms of expression and different types of listening.



elenahidalgo.com



Elena Hidalgo

is LATIN GRAMMY Voting Member and MULTI-INSTRUMENTIST (piano, violin, guitar, saxophon, mandolin, electric bass and drums) creating sound textures and timbres by exploring field recordings and electronic music including acoustic instruments based on semiotics and psychology of sound.

Her MUSIC has been performed in several countries like Germany, United Kingdom, South Korea and Spain ([<link>](#)), and she has released studio works as a SOUND ENGINEER, PRODUCER, COMPOSER and MUSICIAN ([<link>](#)).

With respect to her ACADEMIC BACKGROUND, she has the qualification of Piano Professional Degree at the Valladolid Music Conservatory, she has a Music Education Degree and Bachelor`s Degree in Musicology with a Master in Hispanic Music with specialty in Ethnomusicology from the University of Valladolid (Spain). Likewise, she has Sound Technician Diploma from Microfusa School in Barcelona and She is currently studying Physics at UNED (Spain`s National University of Distance Education).

On the other hand, she has been VISITING RESEARCHER at the UCLA University of California (Los Angeles, U.S.A) and VISITING SCHOLAR at the Huddersfield University (U.K) studying electroacoustic music analysis and compositions.



AT THE PRESENT, she is teacher in Music Technology, she writes articles and offers seminars, workshops, masterclasses and international lectures & papers—Alemania, Portugal, Inglaterra, España— ([<link>](#)), she performs live electronic music and composes film music specialized in thriller.

BIO

CANDIDATE FOR GOYA AWARDS 2024

“La Desconocida”

Dtor. Pablo Maqueda

Premiere 9th june 2023 | Genre thriller



[<link>](#)



[<link>](#)



[<link>](#)

Málaga Festival, Spain [<link>](#)

BUCHEON International Fantastic Film, South Korea [<link>](#)

FANTASY FILM FEST, GERMANY [<link>](#)

International Festival BIFFF, Bélgica [<enlace>](#)

FOLLOWERS



2,736 [<enlace>](#)

INTERNATIONAL PREMIERES

“Origen” [<link>](#)

17/10/2018, 19:00h. University of Bournemouth
(United Kingdom).

“Emotional Geophysics” [<link>](#)

23/01/2016, 20:00h. Glogauair, Berlin
(Germany)

“Sampling Polonio” [<link>](#)

17/01/ 2015, International Radio Broadcasting
(Ars Sonora). Collaborating for “Art`s Birthday
Party” organized by Ars Acústica along with
European Broadcasting Union (EBU).

DUAL VOTING MEMBER



LATIN
RECORDING
ACADEMY



ACHIEVEMENTS



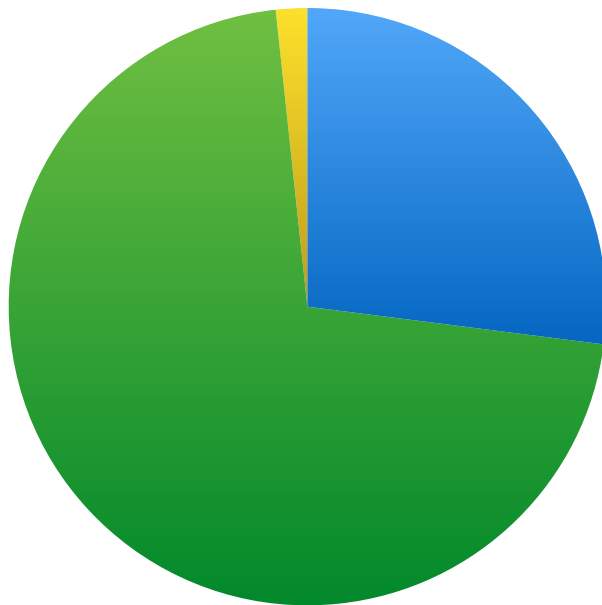
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▶ “Sound-Text Composition” 16K [<link>](#)

Experimenting with phonetics coming from a poem of William Wordsworth called Mutability. The text declaimed is recorded and manipulated as a key source of sound material.

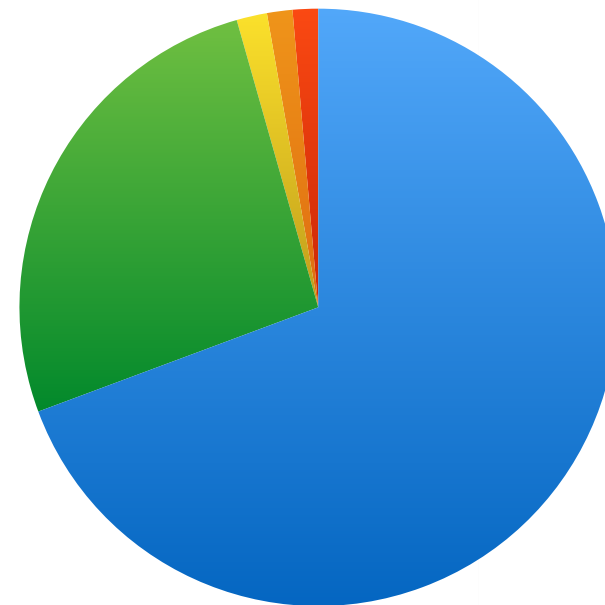
● Spain ● India ● Indonesia



▶ “Sound & Atmospheres” 3.3K [<link>](#)

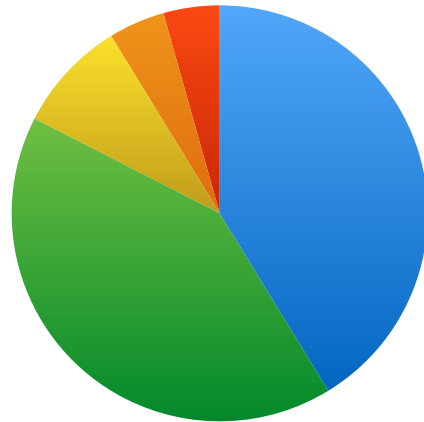
All sounds coming from a prepared grand piano whose recordings have been manipulated by using sampling, editing and sound synthesis.

● Spain ● U.S.A ● Japan ● Germany ● France



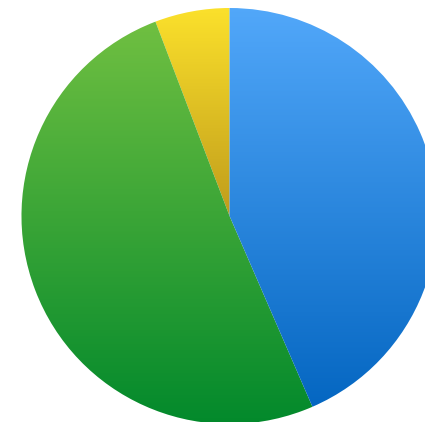
▶ “AUDIOTOOL Platform. Basic function”
14K <enlace>

Spain Colombia Argentina
Ecuador Mexico



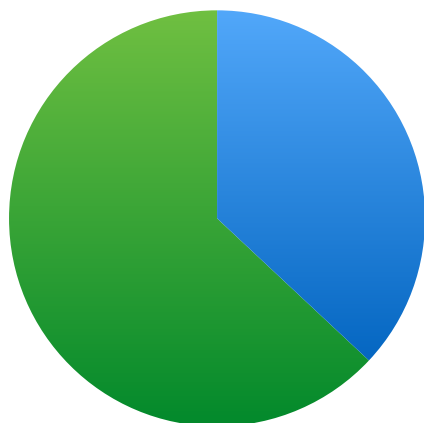
▶ “AUDIOTOOL Platform. Sound Processors” 5.8K <enlace>

Spain Colombia Argentina



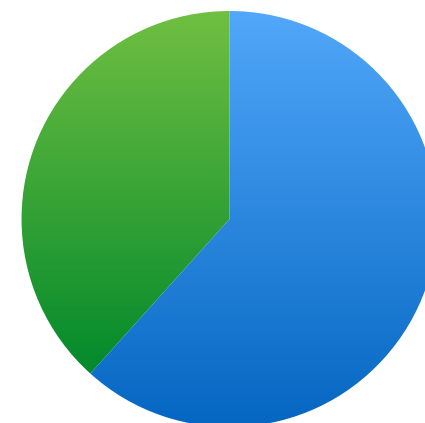
▶ “AUDIOTOOL Platform. MIDI recording and editing” 3.8K <enlace>

Spain Colombia

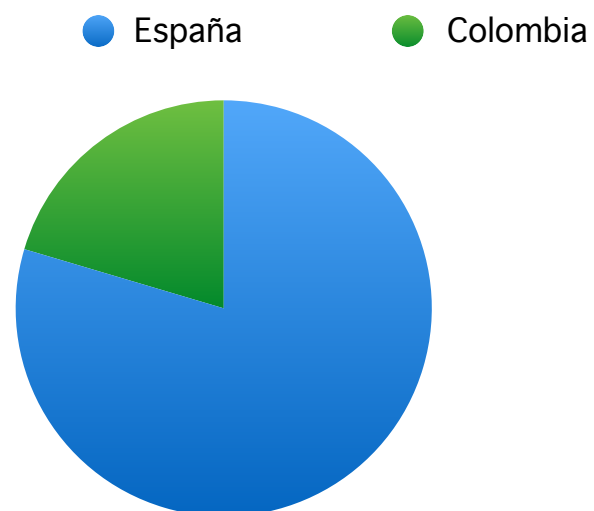


▶ “AUDIOTOOL Platform. External MIDI”
Keyboard 2.8K <enlace>

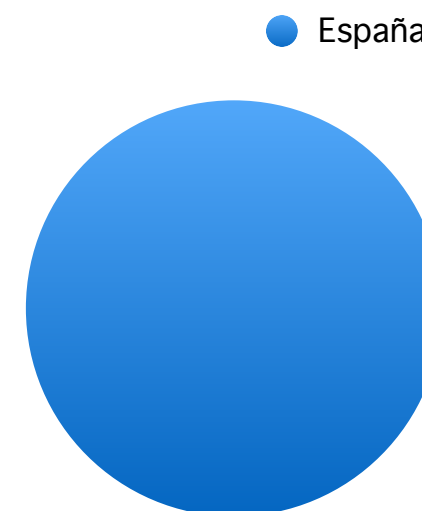
Spain Colombia



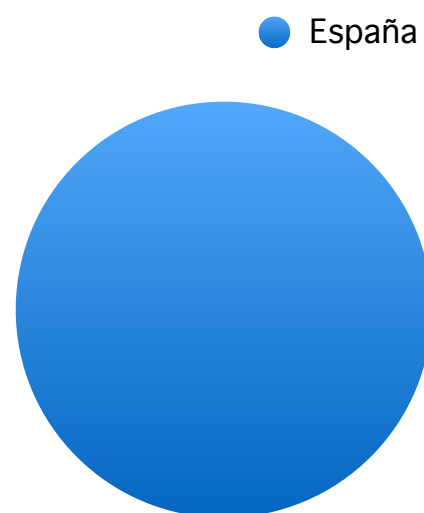
▶ “AUDIOTOOL Platform. MIDI Patterns”
1.4K <enlace>



▶ “Plataforma AUDIOTOOL. TR808 Basic Functions” 1.4K <enlace>



▶ “Plataforma AUDIOTOOL. Programming TR808” 1K <enlace>



THRILLER



EXPERIMENTAL | AVANT-GARDE



CINEMATIC AMBIENT



CINEMATIC SOUNDSCAPE



TECHNO / # AMBIENT TECHNO



CIBER PUNK



LATIN JAZZ



PIANO



REEL COMPOSITIONS

PRESS

Norte de Castilla, 16/06/2013
Electroacoustic Music Composer
[<link>](#)

RADIO INTERVIEW

SER Valladolid, 28/12/2005
Collaborating with other artists
[<link>](#)

RADIO INTERVIEW

ONDA CERO Valladolid, 31/12/2021
Recommending music to Djing for New year 2021
[<link>](#)

TESIS DOCTORAL

“Arte Sonoro en Castilla y León”. University of de Salamanca, Spain (2022). María Teresa Santamaría Saiz.

Showing my experience and point of view as a Electroacoustic Music Composer.

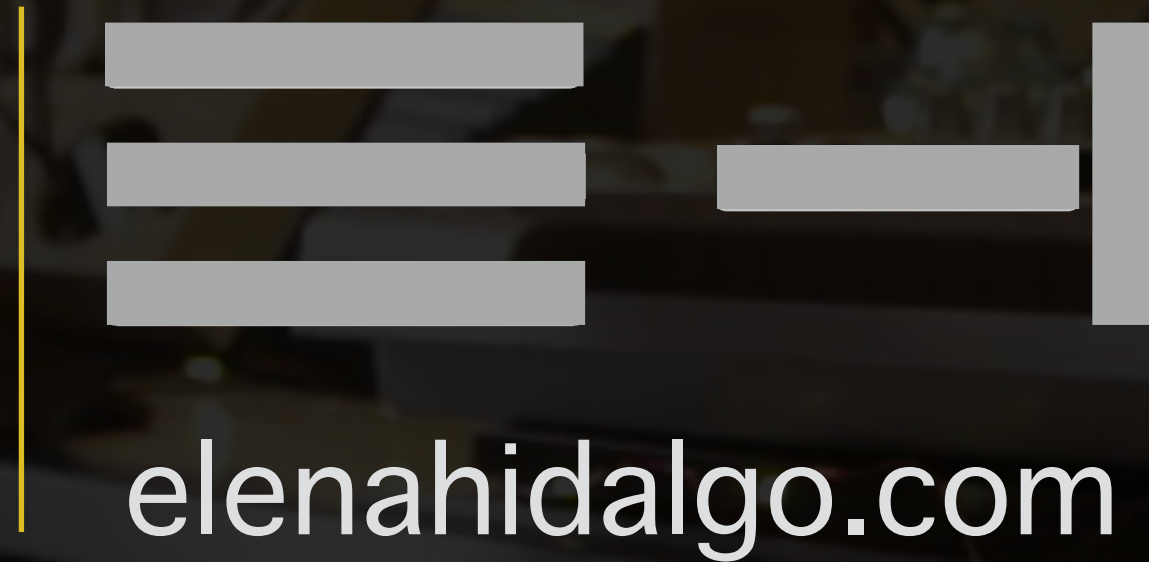
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PRESS & INTERVIEWS



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