

FUNCTIONAL SOUNDS

OCTOBER 4-6 / 2013

**1ST INTERNATIONAL CONFERENCE
OF THE EUROPEAN SOUND STUDIES
ASSOCIATION**

**AUDITORY CULTURE
AND SOUND CONCEPTS
IN EVERYDAY LIFE**

FRIDAY 4TH OCT

12:00 H

ARRIVAL & REGISTRATION

12:30 H

KICK-OFF

WHY FUNCTIONALIZING SOUND?

13:00 H

KFYNOTE

DOUGLAS KAHN

14:00 H

COFFEE BREAK

14:30 H

STREAM 1

CONCEPTS OF SOUND

LEO MURRAY: APPLYING PEIRCIAN SEMIOTICS TO SOUND

ANDRE ZOGHOLY: SOUNDS OF HETEROTOPIA

GEORGE BROCK-NANNESTAD: FROM HISS TO AUTHENTICITY

STREAM 2

SONIC PERFORMANCE/PLAY

FRAUKE BEHRENDT: MAKING CYCLING SOUND(S)

ANETTE VANDSØ: THE POLITICAL SOUND ART

MARK GRIMSHAW: LIVING SONICALLY BETWEEN VIRTUAL WORLDS AND REAL WORLDS

STREAM 4

SOUND RELATIONS

CORNELIUS STIEGLER: SOUND COMMUNICATION – THE CHALLENGE OF BRIEFING SOUND DESIGN

ELENA HIDALGO: SOUND DESIGN: CREATING VISUAL AND TACTILE PERCEPTIONS

FRANCESCO D'AMATO: PRACTICES AND CULTURES OF SOUND BRANDING IN ITALY

16:30 H

SHORT BREAK

17:00 H

STREAM 3

SOUNDSCAPE & COMPOSING

HANSTEIN MØRKVED ROMMERUD: GENERATIVE MUSIC FROM A SOUNDSCAPE ORCHESTRA:

DEVELOPMENT OF AN INSTALLATION

JAMES ANDEAN: SOUND AND NARRATIVE: ACOUSMATIC COMPOSITION AS ARTISTIC RESEARCH

JEREMY WOODRUFF: GONGBURGH: STEELTOWN FORESTS

STREAM 5

PUBLIC SOUNDS

SAHAND ATHARI: SOUNDWALKING AS A CINEMATIC EXPERIENCE

RICARDO ATIENZA: DESIGN METHODS AND TOOLS FOR A PUBLIC SOUND INSTALLATION

JOEL CAHEN: EAR TO THE GROUND

STREAM 6

LISTENING

ANDREW CAPPETTA: LISTENING TODAY: FUNCTIONAL SOUNDS IN JAMES FERRARO'S *FAR SIDE VIRTUAL*

MELLE JAN KROMHOUT: THE EXCEPTIONAL PURITY OF SOUND: NOISE REDUCTION AND THE (DYS)FUNCTIONALITY OF NOISE IN RECORDED MUSIC

KONSTANTIN BUTZ: THE GRIND OF THE VOICE: SKATEBOARDING, PUNK, AND CONCRETE NOISE

19:00 H

CONFERENCE DINNER

SATURDAY 5TH OCT

9:00 H

ARRIVAL

9:30 H

STREAM 2 SONIC VIOLENCE

DAVID SUISMAN: LOWERING THE BOOM: THE BATTLE AGAINST SONIC BOOMS AND SUPERSONIC AVIATION IN THE 1960S AND '70S

PHILIPPA LOVATT: CARCERAL SOUNDSCAPES: SOUND AND EMBODIED EXPERIENCE IN FILMS ABOUT IMPRISONMENT

DOMINIK IRTENKAUF: NOISE POLLUTION: METAL MUSIC AS A MEANS OF TORTURE AND SONIC AGGRESSION / TRANSGRESSION

11:30 H

COFFEE BREAK

12:00 H

KFYNOTE JASON STANYEK

13:00 H

LUNCH

14:30 H

STREAM 1 METHODS OF KNOWLEDGE PRODUCTION

HANIF BAHARIN: INFORMING PHATIC TECHNOLOGY DESIGN THROUGH DOMESTIC SOUNDSCAPE

HEIN SCHOER: THE SOUNDING MUSEUM: CULTURAL SOUNDSCAPE PRODUCTION AND PRESENTATION IN PRACTICE

HELMI JÄRVILUOMA/NOORA VIKMAN: ON SOUNDSCAPE METHODS AND AUDIOVISUAL SENSIBILITY

16:30 H

SHORT BREAK

17:00 H

ESSA MEMBER MEETING

19:00 H

EVENING PROGRAMME

| RECEPTION AND PERFORMANCES – TBA

STREAM 3 SONIC ART & PUBLIC SPACE

BJÖRN HELLSTRÖM: SOUND-ART INSTALLATION: THE SKY OVER PARIS

JAKOB DIETRICH: THUSANDHENCE

THIBAUT WALTER: FUNCTIONAL SOUNDS AND SOUND FETISHISM: THE SUBWAY OF LAUSANNE

STREAM 4 SOUNDING ARTEFACTS

BIRGITTA CAPPELEN: EMBODYING SOUND – EXPANDING EXPERIENCE

DANIEL HUG/MORITZ KEMPER: FROM FOLEY TO FUNCTION: A SOUND-DRIVEN, EXPLORATIVE DESIGN PROCESS FOR NOVEL INTERACTIONS

MARIE HØJLUND: HABITUATING ALARMING ATMOSPHERES

STREAM 6 FUNCTIONALITY OF MUSIC

DANIEL KLUG: WHAT'S THAT SOUND? CREATING REALISTIC AUDIO VISUAL EXPERIENCES IN MUSIC VIDEOS

HANS-PETER GASSESEDER: RE-ORCHESTRATING GAME DRAMA: THE IMMERSIVE EXPERIENCE OF DYNAMIC MUSIC IN VIDEO GAMES

REGINA ARNOLD: EXILE ON MAN STREET: ROCK MUSIC, MASCULINITY AND THE MAIN STREAM

STREAM 2 SONIC CULTURES

ERIK GRANLY JENSEN: ACCESS AND HISTORY – THE DIGITISATION OF BROADCASTING ARCHIVES AND ITS CULTURAL HERITAGE

REINA PRADO: A GOOD MEXICAN: SOUND BITES IN AN ERA OF DISCONTENT

PAUL-LOUIS COLON: LISTENING TO NOISE AND SOUNDING OUT ANNOYANCE

STREAM 3 CITY SOUNDS & SOUNDWALKS

MARIA PAPADOMANOLAKI: INITIAL EXPERIMENTS: EXPERIENCING SOUND FROM AND BEYOND THE BOOKS

MEHDI MARK NAZEMI: SOUNDSCAPE COMPOSITION FOR CLINICAL USE

PETER CUSACK: THE FAVOURITE SOUNDS PROJECT – AFTER 15 YEARS

STREAM 5 AUDIO/VISION IN THE CITY

JONAS SIIG: SCHIZOPHONIA NOW – HOW TO ACCOMMODATE THE IDIOT EAR

JULIAN SCORDATO: VISION II

LUÍS CLÁUDIO RIBEIRO: THE CITY OF THE FUTURE

SUNDAY 6TH OCT

9:00 H

ARRIVAL

9:30 H

STREAM 1

HISTORICAL METHODOLOGIES

NEIL VERMA: KEEPING QUIET
JAKOB KREUTZFELDT: ANNOTATING
"WILD" URBAN SOUND
LINDA O'KEEFFE: METHODOLOGIES
FOR EXPLORING THE URBAN
SOUNDSCAPE WITH TEENAGERS

STREAM 5

DESIGNING AND MAPPING URBAN SONIC ENVIRONMENTS

ANTONELLA RADICCHI: WALK THE
SONIC NICHE! FOOTNOTES ON OPEN
SOURCE URBAN SOUNDSCAPES
URS WALTER: SONIC SHOPPING
ODYSSEY
KAI MAIER-ROTHER: ON ARCTIC &
RELATIONAL SPACE

STREAM 6

MUSICAL EXPERIENCE

MACK HAGOOD: NATURALLY
FUNCTIONAL: THE SONIC
ENVIRONMENTS OF IRV TEIBEL
VINCENT ROUZÉ: BROADCASTED
MUSIC IN PARIS' PUBLIC PLACES:
DEVIATION OR HYBRIDIZATION OF
MUSIC?
OLIVIA LUCAS: MAXIMUM VOLUME
YIELDS MAXIMUM RESULTS

11:30 H

COFFEE BREAK

12:00 H

KFYNCTE
THOMAS MACHO

13:00 H

LUNCH

14:00 H

STREAM 1

LISTENING TO THE APPARATUS

SOLVEIG OTTMANN: SOUND, NOISE OR
MUSIC? THE SONIC NATURE OF MRT
MELISSA VAN DRIE: CREATING NEW
CONSCIOUSNESS OF ACOUSTIC
SPACE IN THEATER: THE CASE OF THE
THÉÂTROPHONE (1881- 1936)
AXEL VOLMAR: SOUNDS OF
KNOWLEDGE, PROGRESS AND
DANGER. GEIGER COUNTERS AS
AUDITORY DISPLAYS.

STREAM 2

SONIC TRANSITIONS IN THE URBAN SPACE

DANIELE V. FILIPPI: RECONSTRUCTING
THE SONIC CULTURES OF EARLY
MODERN EUROPE: WORKING NOTES
JEREMY WOODRUFF: ORGANIZATION
FOR SUBVERSIVE SOUND IN
MARCHING BANDS OF THE USA
JENNIFER STOEVE-ACKERMANN:
WHOSE PEACE? WHOSE QUIET?
BLACK NEW YORKERS AND NOISE
LAWS IN THE MID-TWENTIETH
CENTURY

STREAM 4

SOUNDING SPACES: ARCHITECTURE, PLACES AND ENVIRONMENTS

DARRYL CRESSMAN: BUILDINGS FOR
MUSIC BEFORE AND AFTER SCIENCE
JAN PAUL HERZER: FUNCTIONAL
SOUND DESIGN AND ACOUSTIC
SCENOGRAPHY – PRACTICAL DESIGN
APPROACHES FOR INTERACTIVE
AUDIO ENVIRONMENTS
OLAF SCHÄFER: MEANING OF
SOUND IN ARCHITECTURAL DESIGN
PROCESSES

16:00 H

WRAP-UP

FUTURE PERSPECTIVES ON STUDYING FUNCTIONAL SOUNDS

EVERY DAY

EXHIBITION SPACE

THUSANDHENCE
JEREMY WOODRUFF
JOEL CAHEN

PERFORMANCE/CONCERT

FERGUS KELLY
SPECIAL GUEST TBA

STREAM 1

METHODOLOGIES OF SOUND IN THE HUMANITIES

| CHAIRS: ERIK GRANLY JENSEN, SYLVIA MIESZKOWSKI, HOLGER SCHULZE

STREAM 2

CULTURAL POLITICS & SONIC EXPERIENCE

| CHAIRS: THOMAS BURKHALTER, JULIAN HENRIQUES,
CARLA MÜLLER-SCHULZKE

STREAM 3

SONIC ARTISTIC PRACTICES & RESEARCH

| CHAIRS: MARCEL COBUSSEN, HEIKKI UIMONEN

STREAM 4

SOUND DESIGN PRACTICES

| CHAIRS: DANIEL HUG, MAX SCHNEIDER, ALEXANDRA SUPPER

STREAM 5

SOUNDSCAPES OF THE URBAN FUTURE

| CHAIRS: MICHAEL BULL, ANAHID KASSABIAN, JAKOB KREUTZFELDT

STREAM 6

POP & SOUND

| CHAIRS: MORTEN MICHELSEN, JENS GERRIT PAPENBURG, OLA STOCKFELT

VENUE:

HUMBOLDT-UNIVERSITÄT ZU BERLIN //
UNIVERSITÄTSGEBÄUDE AM HEGELPLATZ
DOROTHEENSTR. 24
10117 BERLIN
GERMANY

ORGANISING CHAIRS:

MORTEN MICHELSEN // KØBENHAVNS UNIVERSITET/DENMARK
FOUNDING CHAIR OF THE ESSA
HOLGER SCHULZE // HUMBOLDT-UNIVERSITÄT ZU BERLIN/GERMANY
FOUNDING VICE-CHAIR OF THE ESSA AND
PRINCIPAL INVESTIGATOR OF THE SOUND STUDIES LAB

IN COOPERATION WITH:

| SOUND STUDIES LAB // HUMBOLDT-UNIVERSITÄT ZU BERLIN

REGISTRATION:

www.soundstudies.eu/conference-registration/

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